## Gallery <br> Of <br> Children's <br> Art

## Curatorial Statement

GoCA is a gallery dedicated to exhibiting curated works of children's art - making a positive and transformational contribution to the cultural and social capital of the community.

## Vision

GoCA acknowledges that children are artists with the capacity to communicate their hopes, fears, ideas and personal experiences in intentional, competent and creative ways.

GoCA values and respects the voice, ideas and creativity of children, and their right to have equal presence in the cultural life of their community.

## Guiding Principles

GoCA is guided by the following ideals and goals:

- We recognize children as artists who bring new ideas to the world, and we want to feature children's ideas for public exhibition and discussion.
- We recognize children's right to arts and cultural life, and will actively participate in children's arts and cultural practice.
- We collaborate with artists, and with arts and educational organizations, to present provocative exhibitions of children's art.
- We recognize the importance of building relationships with children, families, artists, schools and communities as a central part of our practice.


## Curatorial Rationale

GoCA exhibitions and public programs will be developed by a curatorial team who will focus on:

- diversity of art by children in early and middle childhood
- children's art in collections (State, national, private and international)
- contemporary art practice in early and middle childhood
- best practice approaches to interpretation and engagement
- commissioning exhibitions
- developing accessible public programs

Authored by the GoCA Curatorial Team: Brett Howe, Dr Barbara Piscitelli AM, Jessica McVeigh, Simone Sullivan

